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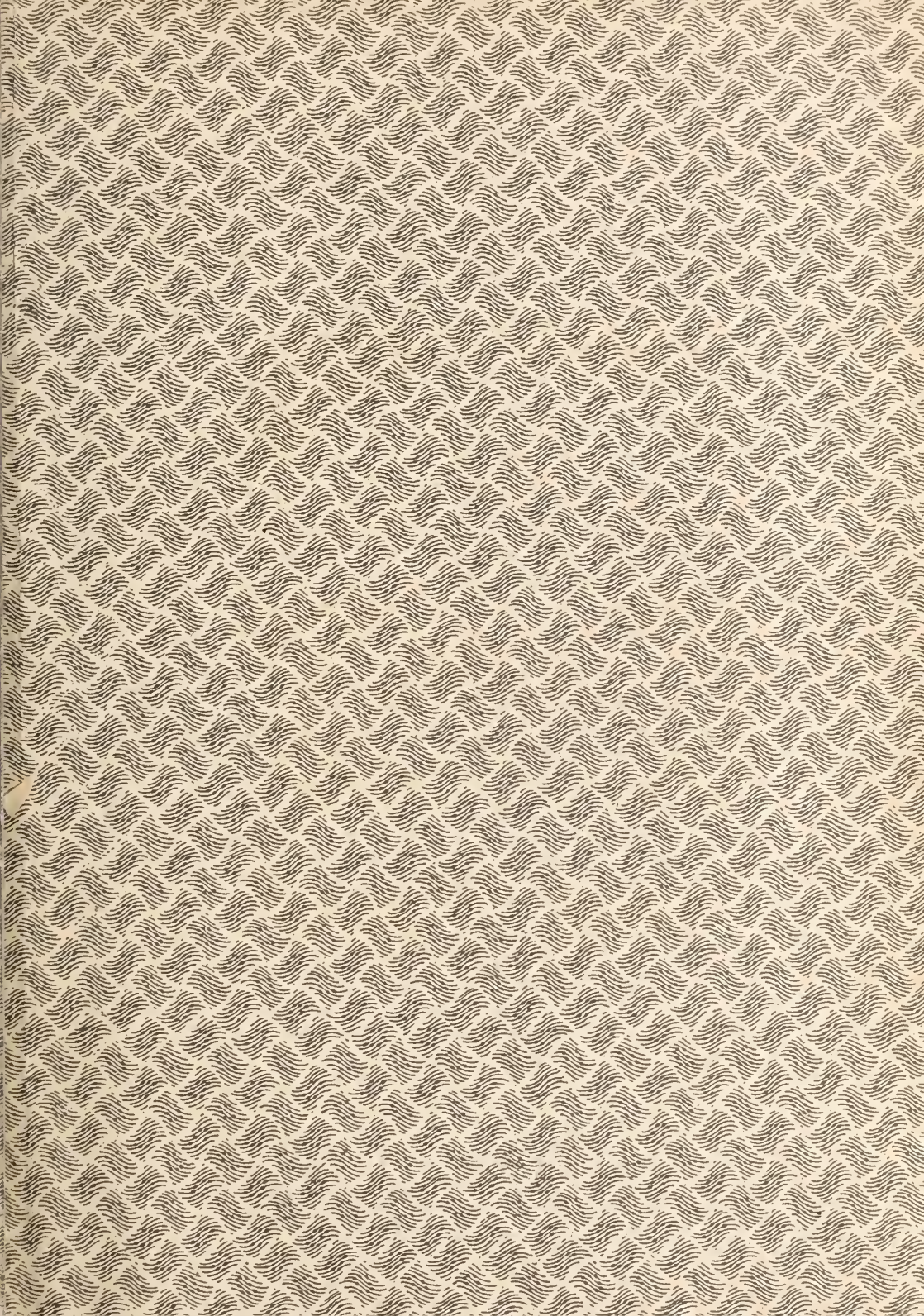


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No. 19. BERGAMA PRAYER RUG.

"Known throughout 'Rugdom' as one of the Most Beautiful  
Bergamas ever Woven."

# *Beautiful Rugs and Oriental Carpets*

From the Famous Collection of  
**W. D. ELLWANGER**  
OF ROCHESTER, N. Y.

*Author of*  
"THE ORIENTAL RUG"

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To be sold by Auction  
Friday Afternoon and Evening  
December 13, 1912, at 2:30 and 8:15 o'clock

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On Public Exhibition from December 6th, in  
**THE ANDERSON GALLERIES**

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Metropolitan Art Association  
Madison Avenue at Fortieth Street  
New York

## CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which, in his judgment, may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which, the lots purchased to be immediately resold.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which, the Metropolitan Art Association will not be responsible if the lot or lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and the Metropolitan Art Association will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, the Metropolitan Art Association will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof, for damage or injury occasioned by such declaration.
7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as the Metropolitan Art Association shall determine, without further notice, and if any deficiency arises from such resale, it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of the Metropolitan Art Association to enforce the contract with the buyer, without such resale.

The Metropolitan Art Association will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of this Catalogue, \$1.00.

## THE ANDERSON GALLERIES

Metropolitan Art Association

MADISON AVENUE AT FORTIETH STREET, NEW YORK

TELEPHONE 7990 BRYANT



## NOTE

For many years Mr. W. D. Ellwanger of Rochester, N. Y., has been a leading authority among the amateurs of this country on the subject of Oriental rugs. His Collection has become well known to connoisseurs and experts of the Old World and the New, and his book, entitled "The Oriental Rug," published in 1903, is regarded as one of the best works on the subject.

Mr. Ellwanger's Collection is the result of more than twenty-five years of careful selection under the most favorable circumstances, and a long study and thorough appreciation of the best in Oriental weaving. Originally he bought rugs for daily use and the adornment of his home; then the spirit of the true collector was developed and additions were made as rare and strikingly beautiful examples were brought to his attention, until at last the Collection became too burdensome, and Mr. Ellwanger decided to dispose of part of his acquisitions. To this end his Collection has been cut in two. The half which he retains includes those rugs in use on the floors of his home, a few collector's pieces, and those valued for personal association. All the rest of Mr. Ellwanger's Collection is now offered for sale, and among these rugs are many of his best and choicest examples. No rugs are exactly alike, but many are similar in their characteristic design and equally to be coveted. For that reason Mr. Ellwanger has found it possible to relinquish some remarkable and unusual specimens and yet retain their counterparts.

In Mr. Ellwanger's book, "The Oriental Rug," several very choice rugs were reproduced in colors. Four of these are now offered for sale. In response to a wide demand from his fellow amateurs Mr. Ellwanger is preparing another rug book, which will be entitled "Fifty Perfect Rugs." This will contain a large number of illustrations in colors, and seven of the beautiful rugs that will be reproduced in that work have been included in this Sale. These are Nos. 33, 38, 70, 78, 81, 83, and 96.

*Mr. Ellwanger has personally revised every description in this catalogue and guarantees that every rug in the Sale is a genuine and worthy piece; that not a single rug has been "doctored," "treated," or "washed with chemicals," and that all the rugs are free from aniline dyes.*

The Sale, therefore, will command the confidence of the most discriminating collectors and will be one of the most interesting and important that has ever been held in New York.

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# BEAUTIFUL RUGS AND ORIENTAL CARPETS

From the Famous Collection of  
**W. D. ELLWANGER**

*Author of "The Oriental Rug"*

## FIRST SESSION

Friday Afternoon, December 13th, at 2:30 o'clock

### 1 ANATOLIAN MAT.

Very soft colors; silky.

Ordinary Anatolian Mats, flagrant with chemical dyes, are cheap and plenty. Antique and choice ones are increasingly hard to find and are highly prized and priced. Some of those offered in this sale are unique, artistic creations—the little gems of Oriental weaving.

*Size, 3.2 x 1.11.*

### 2 SHIRVAN MAT.

Greenish field; double vase medallion in soft red; diamond border. A rare piece.

*Size, 2.4 x 2.2.*

### 3 BOKHARA SADDLE CLOTH.

Diamond design; part silk. Very lovely and delicate blossom design at ends.

*Size, 3.6 x 2.6.*

### 4 BELUCHISTAN MAT.

Rare size; unusual quality and color; choice, fine old design.

*Size, 2.11 x 1.9.*



5 MELEZ.

Unique design, consisting entirely of border motifs.  
A fine, well preserved example. *Size, 4.9 x 3.4.*

6 ANATOLIAN MAT.

Beautiful double medallion in sapphire blue on chocolate brown field of shifting shades and tones; double figure in center of soft hyacinth red. A veritable jewel.

*Size, 2.10 x 2.0.*

(See Illustration)

7 CHINESE.

Pleasing design, fine quality, blue and écru. Not the ordinary Chinese rug of commerce. *Size, 4.2 x 2.1.*

8 GUENDJI.

Double prayer rug—rich, dark coloring. A thick serviceable rug. *Size, 6.10 x 3.5.*

9 KABISTAN.

Blue ground, well covered with geometric designs in green, brown, yellow, ivory, and old red; border of old ivory color bearing eight-pointed Buddhistic stars. Rare in design and coloring. *Size, 5.10 x 3.3.*

10 SHIRAZ. (Kiz.)

All-over palm leaf designs. Interesting and unusual abrache in gold at one end. *Size, 3.4 x 2.7.*

11 BOKHARA STRIP.

Familiar diamond design but with unusual green, and charming design in field. Very finely woven (almost 600 knots to the square inch); rich coloring, and finest quality. *Size, 3.8 x 1.5.*



No. 6. ANATOLIAN MAT.  
"A Veritable Jewel."





12 SAMARKAND. (Chinese.)

Typical in design and color. An excellent piece; soft and silky; colors good. *Size, 5.7 x 3.7.*

13 SHIRAZ.

Very bold palm leaves on dark blue field; graceful main border with selvedge in wool, in shawl pattern. Finely woven, about 500 knots to the square inch. *Size, 4.7 x 3.6.*

14 LADIK.

Splendid swatches of red, blue, sage, and yellow. A Collector's piece. *Size, 4.6 x 3.7.*

15 ANATOLIAN MAT.

Wonderful coloring; ruby medallion in varied shadings and charming malachite-green border with abraches. One of the gems of the collection. *Size, 2.11 x 2.1.*  
(See Illustration)

16 HAMADAN.

The brown field and outer border of natural camel's hair; a splendid type of rug from Hamadan; antique and choice. *Size, 11.10 x 3.10.*

17 BELUCHISTAN.

Rare size, old, fine color; silky and with pleasing design. *Size, 4.11 x 2.6.*

18 SHIRVAN.

Star design on blue field; very thick. Probably the most remarkable and beautiful example of Caucasian weave in Mr. Ellwanger's Collection. *Size, 3.9 x 3.0.*

19 BERGAMA.

Prayer rug. A most unusual Collector's piece in perfect condition. Known throughout "rugdom" as one of the most beautiful Bergamas ever woven. A glorious example. *Size, 3.4 x 3.2.*

(See Frontispiece)

20 BERGAMA.

Unusual design; panels within panels, or mostly borders. Note prayer end of inner panel. All rich coloring with soft turquoise blue and main border of unusual design in rich green. *Size, 4.3 x 3.2.*

21 MOUSUL SERABEND.

Antique, lustrous, uncommon quality in Mousul. Palm leaf field; ivory Serabend border.

While not as closely woven as the Mir Serabends, the Mousul Serabends, with their longer nap, have great softness and sheen. *Size, 6.1 x 3.8.*

22 BELUCHISTAN.

Fine old example; original diamond field with unusual border, having so-called dog-wood blossoms, generally appearing in the field of such rugs. Glorious rich coloring full of sheen and lustre. *Size, 6.3 x 3.7.*

23 KURDISTAN. (Kiz.)

Odd Ispahan design in soft coloring. Unusual example, not pieced or sewn. *Size, 2.11 x 2.9.*

24 FERAGHAN CARPET.

Six alabaster white diamond medallions; four half diamonds and four quarter diamonds, regularly and artistically disposed on a field of blue covered with





No. 15. ANATOLIAN MAT.

"One of the Gems."



Herati or "fish" design. The abraches of this field, passing from tenderest blue to deepest indigo, give a most rich and brilliant effect. The main border carries out the flower motive of the medallions. It is woven of the softest and finest young fleece. *Size, 16.6 x 5.6.*

25 BOKHARA STRIP. (Camel Bag.)

Fine medallion; close weave; warm colors; fine condition. *Size, 5.2 x 6.6.*

26 ANATOLIAN (KIR SHIR).

Prayer rug with blossom in niche, red on rich green; border in varied rich colorings; sound, firm, and heavy. Very attractive. *Size, 4.3 x 3.8.*

27 MELEZ PRAYER RUG.

Pleasing design with three diamonds in Mihrab; border in soft golden yellow; Chinese figures above niche. In perfect condition. *Size, 5.2 x 3.5.*

28 FERAGHAN.

Very unusual and graceful all-over design in varied colorings, including lavender, with two artistically arranged groups on ivory white; main border in vine pattern on green. Very interesting piece, worthy of the Collector's consideration. *Size, 5.10 x 4.1.*

29 LADIK.

Characteristic and superb example with field of rich red. Five tulips at bottom and conventional figures at top of niche; beautiful borders. Very firm and in perfect condition, except, as is usual in antique Ladiks, slight repairs have been made in the field by most artistic weaving. *Size, 6.5 x 3.10.*

30 FERAGHAN.

Joshghan design in Arabesques on old gold ground. Strange ducks' heads and Arabic-letter invocation of Allah repeated throughout the rug. Very rare, antique, Collector's piece, in perfect condition. *Size, 6.4 x 4.*

31 MOUSUL SERABEND.

Characteristic palm leaves on rich red ground, with many pleasing abraches and variations of color; four pistache-green corners in field; five main borders. Fine example of its class and of useful size.

Note again that the Mousul Serabends, if not so finely woven as the Persians, have, owing to their longer nap, more lustre and softness. *Size, 7.11 x 3.8.*

32 KABISTAN.

Sparkling golden ground, well covered with small conventional figures; main border soft ivory color, carrying sacred pigeon design, alternating with rose palmettes. *Size, 6.10 x 4.9.*

33 MOUSUL.

*(To be reproduced in colors in Mr. Ellwanger's new book, "Fifty Perfect Rugs." All rights of reproduction are reserved by him.)*

Blue diamond medallion on delicate cream colored camel hair field; main border in beautifully contrasting soft brown camel hair. All the camel wool is of the finest and softest quality, from young camels. The arches at either end indicate the double prayer rug. Note the charming Mousul vase-and-flower design in the field, the design in outer border, and the rich variety of coloring. Small break in the back skilfully repaired; otherwise in wonderful condition for so old a piece. One of the finest gems of the Ellwanger Collection.

*Size, 5 x 4.1.*

34 KABISTAN.

Five diamond medallions in soft blues and reds on mellow rich gold ground; main border in zig-zag pattern in varied soft and pleasing tints and tones. Very old, but in excellent preservation. Desirable example for the Collector.  
*Size, 7.10 x 3.5.*

35 MOUSUL SERABEND.

Uncommon palm leaf design interspersed with blossoms in many delicate tints and shades. Exceptionally desirable example of its class.  
*Size, 7.3 x 3.6.*

36 FERAGHAN.

French roses on ivory field. Beautiful Sehna border with face in sun, the rising sun being a feature of the Persian coat of arms. The French influence on Persian weaving of centuries ago is here well illustrated. The rose is native to Persia, of course, but the Persian rose, as frequently shown in Baku rugs, is always full blown, never in bud. Signed and dated about 1875. Very firm fine weave; about 500 knots to the square inch. Most interesting historical piece for the Collector.  
*Size, 6.6 x 4.1.*

37 SHIRAZ.

Ivory diamond center within pole medallion; peculiar continuous arrow border; rich and effective coloring in blue and red.  
*Size, 4.9 x 3.7.*

38 SOUMAC. (Cashmere.)

*(To be reproduced in colors in Mr. Ellwanger's new book, "Fifty Perfect Rugs." All rights of reproduction are reserved by him.)*

Remarkable Egyptian designs throughout; peacock and other birds and Egyptian form of palm leaves. A most distinguished and notable Collector's piece.  
*Size, 6.4 x 3.4.*

### 39 SAROUK.

While the claim of extreme age for this beautiful rug cannot be made, attention must be called to its wonderful texture, as it is one of the masterpieces of the art of weaving. Heavy, strong, firm, and extremely close, it is of the finest yarn, spun almost to the consistency of a spider's web before the masterful hand of the weaver formed it into its present shape. Among the striking features of this fine rug are the two lions' heads, true as to color and design, and emblematical of Persia, of which this rug is a true specimen. On either end of the medallion will be seen two most interesting figures, depicting the heads of four peacocks, the bodies of which are cleverly woven into a beautiful blue figure, not too pronounced. On the beautiful Persian blue border, are seen the well-known palmettes and serrated leaves. The body of the rug is of a wonderful soft color which in some lights would be a rose, but viewed from another direction would be soft old red. Unwashed and undoctored Sarouks with their close weave and clean cut elegance are always scarce and desirable.

*Size, 6.11 x 4.4.*

### 40 BERGAMA.

A very strange old piece, mostly in an unusually light pink. The long tufts of Angora hair accentuate its wildness. A unique Collector's piece. *Size, 4.2 x 3.10.*

### 41 KABISTAN.

Diamond trellised design, in delicate brown, on light blue field. Uncommon and beautiful main border, on ground of fawn color and soft brown; closely woven, about 400 knots to the square inch; unusual size, almost square. A most desirable Collector's specimen of an honest brown rug of genuine vegetable dye. Brown rugs, not of camel hair, are seldom seen except in museums and among the chemically treated and "doctored" trash.

*Size, 4.10 x 4.5.*



42 KABISTAN.

This is a genuine antique, and a typical specimen of the very old pieces now rarely found. The beautiful harmonizing and blending of colors, on the old ivory border, are of a design seldom found in other than this weave of rug. The center of the rug in mellow tones of old ivory, blue, soft red, with an occasional touch of old gold and green, depicts eight large peacocks, as well as various animals. The Latch Hook is well defined, which is one of the oldest known designs in Oriental rugs. Perfect condition, firm and sound.

*Size, 10.10 x 4.1.*

43 BERGAMA. (Small Carpet.)

Rare rose, yellow, white, and blue; Collector's piece, in excellent condition. These small square carpet Bergamas, in fine colorings, are more and more uncommon. This and the following number make a beautiful contrast in color schemes and values. *Size, 7.3 x 6.1.*

44 BERGAMA. (Small Carpet.)

Bold design in soft rose, yellow, and blue—very thick and luxuriant. Rich in coloring and very desirable.

*Size, 7.2 x 5.8.*

45 CHICHI.

Characteristic twelve-angled mosaic figure with star in center, in pleasing variety of color, on rich blue field; characteristic main border, and guard borders in the usual heart design; a typical rug of its class, except that the size is larger than usual. Closely woven, thick and firm, of the finest young wool and in perfect condition.

Choice Chichis have become very scarce and their delicate, mosaic designs are among the most pleasing, restful, and lasting of all rug ornamentations.

*Size, 7.10 x 4.2.*

46 SMALL ISPAHAN.

Superb reproduction.

*Size, 3.9 x 3.0.*

47 KABISTAN. (Hall Rug.)

Three octagon panels in a field covered with a diversity of designs and figures; main border in crab design; close weave; firm and heavy pile. Velvety and with a wealth of warm colors. *Size, 8.7 x 3.8.*

48 KABISTAN CARPET.

Antique Ispahan design of full flowers, lotos and other blossoms, artfully spread on dark blue field; main border in ivory white on soft red ground; guard borders in vine design on golden yellow. A very fine Eighteenth Century example, in splendid condition, regardless of its age. *Size, 12.2 x 4.10.*

49 BIJAR. (Hall Rug.)

Palm leaves in alternate reds and blues, touched with yellow and green, on ivory field; main border of Feraghan type. Closely woven, straight, sound, heavy, and durable. *Size, 17.5 x 3.8.*

50 KOULAH.

The Mihrab of rich indigo blue is overlapped on each side by an orderly row of carnations, and above by inverted ewers. The pendant suspended from top of the Mihrab shows an inverted vase of star-shaped flowers. The space immediately above the Mihrab is occupied by a clouded field of dull gold covered with leaves in rose and chocolate; above this is a rectangular panel on blue ground, bearing three signs of Zoroaster. A similarly shaped panel below the Mihrab has mossy green ground, and bears the cloud band design. The main border bears a row of conventionalized leaves on ground of bronze, and is embraced by dainty bands, seven bands of white alternating with black, bearing prim little Henna flowers. The

inner border consists of three wider strips bearing standing urns. The outer strips in lovely shades of salmon, and the inner in soft green. For a rug of its great age, this important piece is in excellent condition; it is a rare, unworn, and most desirable rug of a size larger than usual.

*Size, 6.11 x 3.10.*

#### 51 KUBA CARPET.

A deep blue field spread with palm-leaf figures in a varied blending of most delicate colorings; a harmony of tender shades, a symphony of minor tones. The border is characteristic of Kuba carpets and rugs as distinguished from the Kabistans in general. The other borders are no less full of all the softest blendings of an artist's palette. This carpet is said to have been made for some Prince of Georgia before that kingdom became a province of Russia. An early Eighteenth Century masterpiece among the Caucasian weaves.

*Size, 10.6 x 6.4.*

#### 52 ANATOLIAN.

Five medallions in soft pink, while the sixth is cerise. Three of the pink medallions support medallions of dainty blue, yellow, and brown. Half diamonds of mossy green make a most artistic foil. An excellent hall rug.

*Size, 12.10 x 3.1.*

#### 53 TABRIZ CARPET.

Joshghan "hour-glass" design (Arabesque) on soft fawn-colored field; main border of Gheordez pattern (also often utilized in the Joshghans) on rose-red ground; six guard borders; very closely woven, heavy, firm, soft, and velvety. A flawless and perfect carpet for music or drawing room. This carpet was sold by one of New York's foremost houses for \$1,800 twenty years ago. Use and time have toned and softened it, and its value has greatly increased.

*Size, 12.9 x 8.9.*

#### 54 SAMARKAND CARPET.

The rich azure blues, old red, pink, and écru are most pleasing. Two end medallions carry the eight-pointed Buddhistic star design in perfection. Most unusual, and highly desirable because free from all magenta colors, so objectionable in the Samarkands. A splendid specimen.

*Size, 12.9 x 6.10.*

## SECOND SESSION

Friday Evening, December 13th, at 8:15 o'clock

55 KURDISTAN SADDLE BAG.

Fine color and quality.

*Size, 1.6 x 1.10.*

56 ANATOLIAN MAT.

Three panels with coloring and designs well balanced.  
Soft tones.

*Size, 2.10 x 1.9.*

57 CHINESE.

Very heavy. Queer tawney colors.

*Size, 4.1 x 2.2.*

58 BELUCHISTAN.

Good quality; rare size; checker design. *Size, 3.4 x 1.11.*

59 ANATOLIAN MAT.

Oblong irregular diamond medallion in wine color and deep rich blue; light blue abrache at one end; strange designs of letter H; beautifully lustrous and silky.  
A choice specimen.

*Size, 3.3 x 1.8.*

60 KILLIM.

An interesting bit of color.

*Size, 4.6 x 3.6.*

61 ANATOLIAN MAT.

Old and fine. A meritorious piece. *Size, 2.5 x 1.11.*



62 KURDISTAN.

Saddle bag, well preserved, fine colors. *Size, 2.6 x 2.11.*

63 ANATOLIAN MAT.

Very heavy and silky; double medallion; good colors.  
*Size, 3.4 x 1.10.*

64 SERABEND.

Very desirable size and color; rare narrow size; all-over design; a worthy piece. *Size, 7.10 x 2.7.*

65 GHEORDEZ KIZ PRAYER RUG.

Eighteenth Century or early Nineteenth. Really interesting Gheordez rugs of this period are probably more rare than those of the Sixteenth or Seventeenth Century. In this specimen the entire field is ivory colored, there being no border on the field of contrasting color, as is usual in all rugs from Asia Minor. The center is occupied by a stiff cypress tree in cerise, at the foot of which are two smaller cypresses in dainty green. Surrounding the little clump of trees is an undulating band, shaping the panel to a Mihrab. Two long stemmed fan palmettes form a most graceful canopy over the arch of the Mihrab. A stiff grapevine with leaves and tendrils surrounds the center panel.  
*Size, 3.10 x 2.10.*

66 SHIRVAN.

A sparkling golden prayer rug. *Size, 4.4 x 3.1.*

67 SEHNA MAT.

Very old, wonderfully fine. "The rug of a million knots." A little stained by carelessness in water washing, but with its beauty unimpaired.

*Size, 3.1 x 2.4.*

(See Illustration)



No. 67. SEHNA MAT.  
"The Rug of a Million Knots."



68 KAZAK.

Prayer rug; fine medallion; very silky piece; odd figures; rich coloring in red and soft green.

*Size, 4.9 x 3.8.*

69 SHIRVAN RUG.

Charming original design in delicate coloring on rich red field; original border. A Collector's piece.

*Size, 2.9 x 2.3.*

70 ISPAHAN SILK.

*(To be reproduced in colors in Mr. Ellwanger's new book, "Fifty Perfect Rugs." All rights of reproduction are reserved by him.)*

Soft blue ground well covered with floral pattern; pleasing border in maroon red; note at the ends the pair of graceful deer. This rug is very closely woven, of the finest silk, not mixed with mercerized cotton. It is a charming specimen of the very best semi-antique Ispahan silk rugs. Its age is probably about 100 years.

*Size, 6 x 4.*

71 DERBEND.

Rare field of clouded blue, with one narrow border.

*Size, 4.5 x 3.3.*

72 SEHNA MAT.

Type of the best of present day rugs from this district; firm and sound; modern weave but most excellent.

*Size, 3 x 2.4.*

73 BOKHARA.

Close weave; rich wine color; original design, heightened with silk, differing from the usual diamond or octagon. Delicate blossom ends.

*Size, 4.7 x 3.0.*

74 BERGAMA.

Diamond medallion in turquoise blue and red. Conventional lily design as in the Ladiks.

*Size, 4.4 x 3.7.*

75 MOUSUL.

Uncommon and useful size. An exceptional Mousul, with charming Mousul vase-and-flower design in delicate colorings on ivory white ground. *Size, 5.4 x 2.3.*

76 MELEZ.

Unusual design; three panels; ivory in center; Turkish red at one end, the other end panel lavender; beautiful main border. *Size, 5.1 x 3.5.*

77 KILLIM.

Prayer rug with fine old gold border; full of interesting features and figures. By no means the ordinary or commonplace Killim. *Size, 5.7 x 4.3.*

78 SEHNA RUG.

*(To be reproduced in colors in Mr. Ellwanger's new book, "Fifty Perfect Rugs." All rights of reproduction are reserved by him.)*

Flowers in full bloom in ornamental flower-pot in golden yellow; diamond medallion surrounded by rich red angular panel; a beautiful darker red abrache at one end; corners in rich blue with double ewer; beautiful main border; guard borders in cufic-lettering design. Remarkable Collector's piece, in perfect condition. *Size, 4.10 x 3.7.*

79 BOKHARA RUG.

Usual octagon with diamond selvedge in wool at ends. A very choice piece. *Size, 3.6 x 2.11.*

80 BERGAMA.

Diamond medallion in rich wine color with soft green corners at one end, and rich blue corners at the other. Note the 16 "aftabas" or ewers in medallion. A rare Collector's piece. *Size, 3.10 x 3.4.*



81 JOSHGHAN.

*(To be reproduced in colors in Mr. Ellwanger's new book, "Fifty Perfect Rugs." All rights of reproduction are reserved by him.)*

Paneled design filled with blossoms on vermillion rose ground; typical antique Joshghan border in blue black Arabesque design; guard borders in cream and green. A very fine example of a rare class.      *Size, 6.2 x 5.*

82 BELUCHISTAN.

Nine conventional five-petaled flowers on formal stems; bold broad border in rich tones. Useful and convenient size.      *Size, 3.10 x 2.7.*

83 CHINESE.

*(To be reproduced in colors in Mr. Ellwanger's new book, "Fifty Perfect Rugs." All rights of reproduction are reserved by him.)*

Center medallion of dappled deer and mate, with white swan; porcelain blue on golden yellow ground; finely woven for a Chinese rug. An excellent specimen.      *Size, 5.6 x 3.8.*

84 KARABAGH.

Soft colored, orderly design; smooth, fine quality. Good Karabaghs are scarce.      *Size, 8 x 3.*

85 LADIK.

Larger than most mats. Splendid color and quality.      *Size, 3.3 x 2.3.*

86 KAZAK.

Lustrous, heavy, and soft colored; checkerboard, browns and lavenders.      *Size, 4.5 x 5.5.*

87 BELUCHISTAN MAT.

Soft chocolate red. Green flower in center.

*Size, 2.11 x 2.0.*

88 FERAGHAN.

Herati design on indigo-blue field; broad main border of turtle design; well balanced; fine knot, and woven entirely of young wool, making it brilliant and lustrous. Note the contrasting light and dark blues of the turtles. This piece is quite different from the ordinary Feraghan of commerce.

*Size, 6.7 x 4.6.*

89 MOUSUL.

A plain ground of rich red bears unique medallion of sparkling blue. The border lying next to the red ground is most unusual.

*Size, 6.1 x 3.10.*

90 MOUSUL. (Camel Hair.)

Herati design, artistically balanced, on rich blue field; pleasing main border on ivory ground. An unusually thick, lustrous, and colorful rug.

*Size, 5.10 x 4.11.*

91 KARABAGH.

Unusual and well balanced diamond design; great variety of rich coloring and delicate shades.

*Size, 7.8 x 4.3.*

92 MELEZ.

Prayer rug of most original design. Cypress branches and Chinese figures on red ripe ground; main border in four-petaled flowers, crossed and in diversified colorings, with shades of heliotrope, mauve, and purple. A most distinguished example of a weave of rugs now seldom found in this perfection.

*Size, 5.10 x 3.9.*

93 RHODIAN BERGAMA.

Diamond medallion in light blue outline on brown black field, leaving the bold, flowered ends in embossed relief. Note the Rhodian lily and various blossoms. A charming study in blues and reds. Antique piece in excellent preservation. *Size, 5.4 x 4.9.*

94 BERGAMA.

An excellent type of Nineteenth Century rugs from the Bergama district; heavy and rich; three panels. *Size, 4.7 x 3.11.*

95 SHIRVAN.

Yellow field, covered by scorpion-shaped figures, in brown, green, and blue. Rugs similar in design have been appraised at very high prices by many collectors. The crab, the turtle, and even the lobster design are more or less familiar; but not so the scorpion. *Size, 5.8 x 3.9.*

96 SAROUK.

*(To be reproduced in colors in Mr. Ellwanger's new book, "Fifty Perfect Rugs." All rights of reproduction are reserved by him.)*  
Bold graceful medallion in reds and blues, on creamy, ivory ground, corners carrying out the figures of the medallions; very rich and graceful border; border selvedge also in creamy ivory. A notable example in absolutely flawless condition. The cream border of the Sarouks is usually more or less stained. This example is practically spotless. *Size, 6.9 x 4.7.*

97 BELUCHISTAN.

Characteristic five-petaled flowers, dog-wood so called, on tawny wine-colored field with Arabesques in dark blue in apparent raised relief. A finely woven and worthy piece. *Size, 4.9 x 3.*

98 BERGAMA.

Golden diamond, within red diamond, within green diamond medallion. Handsome, effective, and brilliant coloring. Note the pleasing abraches and variations in the green medallion. Note also the "aftabas" or ewers and the four-petaled blossoms as in the Koniah rugs. An important piece. *Size, 5.1 x 3.7.*

99 FERAGHAN.

A diamond-shaped medallion with old red ground, contrasting pleasantly with the blue corners. Both medallion and corners are thickly covered with various arrangements of the eight-pointed star. Main border soft green, bearing flowering shrubs. A specimen that is always pleasing. *Size, 6.4 x 4.3.*

100 BERGAMA.

Almost square; red diamond on blue, seeming intentionally embossed, in relief; charming picture of red, blue, and white. Note the Rhodian lilies and striped shawl border. *Size, 3.6 x 3.2.*

101 SHIRAZ. (Kiz.)

Odd and original design. Two large palm leaves enclosing smaller palm leaves. A Collector's piece. *Size, 3.2 x 2.5.*

102 MOUSUL.

Small checkered design in old gold on blue ground; bold main wine glass border in wine red; very heavy pile. A rich and sumptuous piece. *Size, 6.3 x 4.10.*

103 KAZAK.

While this rug has many characteristics of the Kazak Prayer Rugs, its very thick pile, the kind of yarn employed, and the dye used for the red, stamps it as probably Bergama. A splendid, luxuriant rug, practically indestructible. *Size, 5.4 x 3.9.*

104 KARABAGH. (Hall Rug.)

Glorious old gold center with pleasing and artistic abraches; broad main border with double row of blossoms in reciprocating squares. Unusually straight and even for so long a rug, and of uncommon and useful width. *Size, 12.5 x 2.6.*

105 KAZAK.

Four perfectly balanced diamond medallions on most brilliant rich red field; main border in many soft shades of green; guard borders in clear and clean pearly white; perfect shape in perfect condition. A remarkable display of coloring. *Size, 8.9 x 4.5.*

106 KABISTAN. (Hall Rug.)

Trellised design in gold, fawn, and yellow, making a kaleidoscopic picture of ripe and mellow colors; main border, wine cup design in varied colors on alabaster ground; crab design ends; guard borders shawl design. Desirable and useful size. Unimpeachably perfect. *Size, 9 x 2.6.*



107 KOULAH.

Mihrab of soft old red, on each side a light blue column supporting the arch; branching from each side of the column are peacock feathers; the pendant represents an inverted bouquet of flowers, among which are two lilies of Rhodes. Above the Mihrab, is a forest of conventionalized bay trees on a field of blue, above which is a rectangular panel in chocolate, bearing four signs of Zoroaster. Below the Mihrab is a narrower panel with green ground, also covered with bay trees. The main border of blue bears a succession of clusters of conventional flowers, prominent among which are the Carnation and Rhodian lily. The inner border band carries fawn red and blue shamrocks on green ground, the outer band a stiff row of conventionalized roses, on ivory ground. The entire rug is in perfect condition, and is worthy of a place in the finest collection.

*Size, 5.9 x 4.2.*







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